

# Notable Books on Chinese Culture, Philosophy and Economics

## THE BIRTH OF CHINA SEEN THROUGH POETRY

Hong-Mo Chan (Oxford)

*"This book is a gem. What a novel idea to view Chinese history through the eyes of its most famous poets. The poems are well chosen and expertly translated ... I thoroughly enjoyed and learnt much from this articulate and artistic book, written with scholarship and devotion."*

**Sir David Todd**

Emeritus Professor, University of Hong Kong

*"Rarely is there an anthology of Chinese poetry translated by one single individual, not a team, and yet comprehensive in its selection. Chan*

*Hong-Mo has done it ... by treating poetry with not only inspired translation but also a sense of history that would transport modern-day readers back into the original context of each poem. This bridge brings together, too, the poetic traditions of east and west, in sentiments as well as musical patterns ... "*

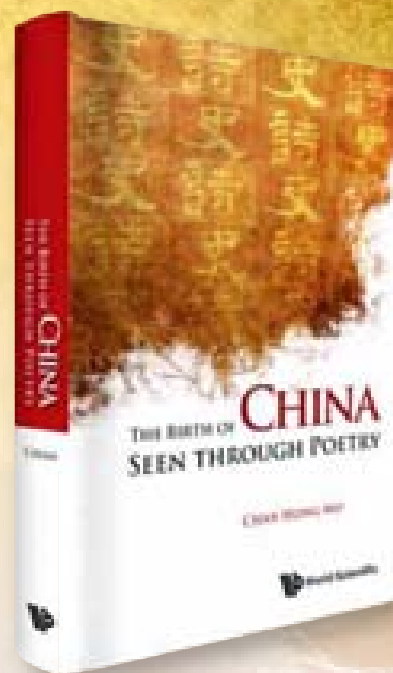
**E. S. P. Almberg-Ng**

Professor, Formerly of the Department of Translation in the Chinese University of Hong Kong

The book introduces Chinese culture to readers of English, using poetry from the various periods rendered into English verse to bring back to life past Chinese society as it developed from about 1000 B.C to the form we see today.

264pp  
978-981-4335-33-1 (pbk) US\$22 £14  
978-981-4335-34-8 (ebook) US\$29

Mar 2011



### About the Author

Though a devoted lover of poetry and history all his life, Professor Chan Hong-Mo is by profession a scientist specialized in theoretical particle physics. Thus, his poetry, gathered at odd moments over a lifetime, is to him but an amateur's private affair, and only the hope now of helping to promote intercultural understanding gives him the incentive and daring to publish some of it. Born in Guangzhou, China, to Chinese parents, brought up mostly in Hong Kong, then having lived and worked since in various places around the world, he has naturally a particular interest in how cultures mix.

## JUDGE BAO AND THE RULE OF LAW

Eight Ballad-Stories from the Period 1250–1450

Wilt L Idema (Harvard)

Pure, orthodox and incorruptible, Judge Bao has been serving as the preeminent embodiment of justice in China for almost a thousand years, so much so his court cases have been adapted as stories, novels and plays over the centuries. Now, for the very first time a series of eight ballad-stories on Judge Bao, dating from the period 1250–1450, are offered

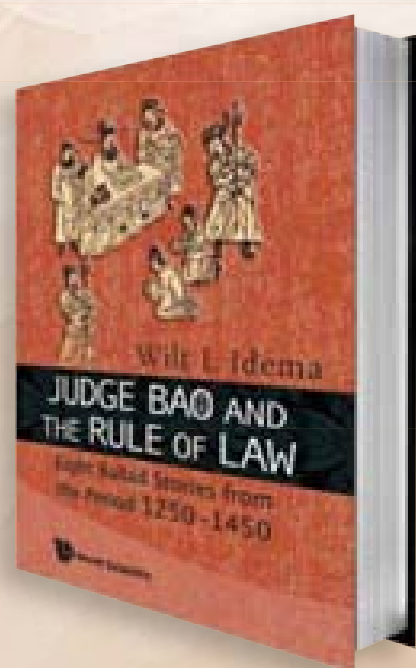
in a complete and annotated translation. These texts will provide the reader a reflection of the legend of Judge Bao in its earliest phase of development, with an extended introduction placing the ballad-stories in context with the development of the Judge Bao legend. These ballad-stories, in contrast to past plays dating from the same period, present abuse of power and corruption as endemic in the courts and bureaucratic service, and show Judge Bao imposing the rule of law even on the emperor.

456pp  
978-981-4277-01-3 US\$52 £39  
978-981-4304-45-0 (pbk) US\$32 £21  
978-981-4277-58-7 (ebook) US\$68

Dec 2009

### About the Author

Wilt Idema studied Chinese Language and Culture at Leiden University, the Netherlands. Following further study in Japan and Hong Kong he returned to Leiden to teach Chinese Literature there from 1970 till 1999. Since 2000 he teaches Chinese literature at Harvard. He has published widely on the vernacular traditions of pre-modern China, with an emphasis on early fiction and drama. He has also published on China's women's literature. His most recent publications are focused on China's rich heritage of popular narrative ballads. In 1991 he received the Martinus Nijhoff Award, the highest distinction for literary translations in the Netherlands, for his renditions of classical Chinese poetry.



:: Forthcoming

## CHINA AS A LEADER OF THE WORLD ECONOMY

by Gregory C Chow (Princeton)

This book surveys China as a leader of the world economy in four parts, its economic institutions, its economic problems, important economic policies and selective economic analysis. It is intended for the general readers who wish to understand the current development of the Chinese economy. The book explains why and how China's economy functions as a leading economy in the world.

**Contents: Economic Institutions:** Introduction: An Overview of China's Economy; Three Important Players of China's Economy; Is Chinese Capitalism Different?; Economic Planning in China; Role of Economists in China's Economic Development; Free to Choose in China; Development; **Economic Issues:** Problems Facing the Chinese Economy; Directions for Economics Education and Research in China; Increase Rapidly; **Economic Policies:** How to Improve University Education in China; How to Manage a University Well; Has the Efficiency of State Enterprises Increased?; **Quantitative Economic Studies:** Note on a Model of Chinese National Income Determination; Lessons from Studying a Simple Macroeconomic Model for China; and other topics.

250pp  
978-981-4368-79-7 US\$54 £36  
978-981-4368-80-3(pbk) US\$28 £18

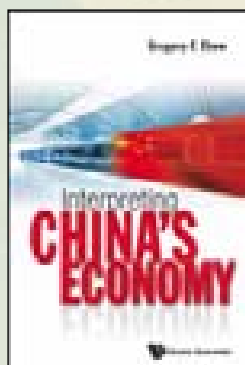
Fall 2011

:: Bestseller

## INTERPRETING CHINA'S ECONOMY

by Gregory C Chow (Princeton)

This book is unique in covering all important topics of the Chinese economy in depth but written in a language understandable to the layman and yet challenging to the expert. Beginning with entrepreneurship that propels the dynamic economic changes in China today, the book is organized into four broad parts to discuss China's economic development, to analyze significant economic issues, to recommend economic policies and to comment on the timely economic issues in the American economy for comparison.



300pp  
978-981-4317-94-8 Jul 2010 US\$54 £36  
978-981-4317-95-5(pbk) US\$28 £18  
978-981-4317-96-2(ebook) US\$70

### About the Author



**Gregory C Chow** is Professor of Economics and Class of 1913 Professor of Political Economy, Emeritus, at Princeton University. Educated at Cornell University and the University of Chicago, Prof Chow is a member of the American Philosophical Society and of Academia Sinica and a Fellow of the American Statistical Association and of the Econometric Society. He is the author of 14 books and over

200 articles, specializing in econometrics, dynamic economics, and the Chinese economy, with which he has a long-standing involvement. Prof Chow has served on several committees on Sino-American economic exchanges and has been an adviser to government figures and institutions in China and Taiwan. He is recognized for his contributions to developing and modernizing economics education in China, where he holds honorary posts at nine universities.

## I CHING, THE ORACLE

by K Huang (MIT)

This book contains a dramatic and revealing translation of this ancient classic into English. The Chinese original is set side-by-side with the translation. Two things set this translation apart from all previous ones. First, archeological findings are used to uncover the meaning of passages obscured for thousands of years. Second, it preserves the flavor of the original in a poetic rendition. An introductory part of this book provides the historical and philosophical background to the *I Ching*. The story is told of the ancient Chinese civilization, pointing out events and figures mentioned in the *I Ching*. The undisguised face of the *I Ching* will appeal to the modern reader, who will read it in his or her own individual way, as poetry, as discoverer of self, or as soothsayer. It is in the grand tradition of the *I Ching* for different people to see different things.

188pp  
978-9971-966-24-9 Aug 2010 US\$58 £38  
978-9971-966-25-6(pbk) US\$31 £20

### About the Author



**Kerson Huang**, Professor of Physics, Emeritus, at MIT, was born in 1923 in Nanning, China. He received his S.B. (1950) and Ph.D. (1953), both at MIT. After a stint at the Institute for Advanced Study, Princeton, he joined the physics faculty at MIT in 1957. His research in theoretical physics has included work on Bose-Einstein condensation and quantum field theory. He retired from active teaching in 1999, and devotes his time to research on biophysics. He is a Fellow of the American Physical Society and the American Academy of Arts and Sciences, and is the author of a number of textbooks in physics.

Classic



## TANG DYNASTY TALES

A Guided Reader

by William H Nienhauser, Jr  
(University of Wisconsin-Madison)

The book begins with a history of previous translations of Tang tales, surveying how Chinese scholarship has shaped the reception and rendition of these texts in the West. In that context, *Tang Dynasty Tales* offers the first annotated translations of six major tales (often called *chuanqi*, "transmitting the strange") which are interpreted specifically for students and scholars interested in medieval Chinese literature. Following the model of intertextual readings that Glen Dudbridge introduced in his *The Tale of Li Wa* (Oxford, 1983), the annotation points to resonances with classical texts, while setting the tales in the political world of their time; the "Translator's Notes" that follow each translation explain how these resonances and topical contexts expand the meaning of the text. Each translation is also supported by a short glossary of original terms from the tale and a bibliography guiding the reader to further studies.

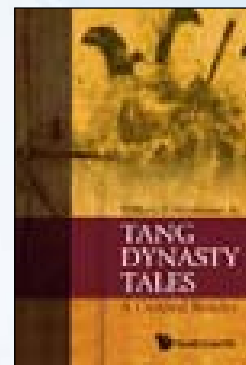
340pp  
978-981-4287-28-9 Jul 2010 US\$58 £36  
978-981-4287-29-6(ebook) US\$75

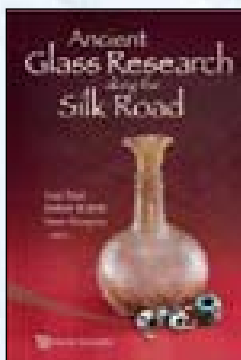
### About the Author



**William H. Nienhauser, Jr.** is Halls-Bascom Professor of Classical Chinese Literature at the University of Wisconsin-Madison. His publications include the two-volume *Indiana Companion to Traditional Chinese Literature* and six volumes of translations from the *Shiji* (*The Grand Scribe's Records*). In 1979 he was a founding editor of *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, which he edited until 2009. Nienhauser has taught or conducted research at several universities in Germany, Academia Sinica, Kyoto University, National Taiwan University, and Peking University. In addition to grants from American Council of Learned Societies, Fulbright-Hayes, the German Academic Exchange Service (DAAD), the German Research Foundation, the Alexander von Humboldt Foundation, the Japan Foundation, and the National Endowment for the Humanities, in 2003 he was awarded a Forschungspreis (Research Prize) for lifetime achievement from the Humboldt Foundation.

:: Bestseller





## ANCIENT GLASS RESEARCH ALONG THE SILK ROAD

edited by **Gan Fuxi** (*Chinese Academy of Sciences & Fudan University*), **Robert Brill** (*The Corning Museum of Glass, USA*), & **Tian Shouyun** (*Chinese Academy of Sciences*)

This book, for the first time, traces the origin, evolution and spreading of ancient Chinese glass technology. It collects a wealth of data contributed by Chinese and foreign experts regarding the history and background, visual characteristics and chemical compositions of the unearthed ancient glasses from along the Northern (Oasis) Silk Road, especially from

the Xinjiang Province (known as the "Western Region" in ancient times). The book presents new results of the studies on ancient glasses along the Southern and Sea Silk Roads, and discusses the influence of the Silk Road on ancient Chinese glass technology and art.

496pp Mar 2009  
978-981-283-356-3 US\$121 £80  
978-981-283-357-0(ebook) US\$157

## BEIJING RECORD Printed in full color with nearly 300 illustrations

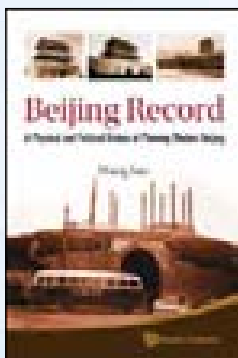
A Physical and Political History of Planning Modern Beijing

by **Jun Wang** (*Xinhua News Agency*)

*"As someone who lives in a courtyard house behind the Forbidden City for the past ten years, I am a witness to the state of this preservation of old Beijing which Wang Jun writes about with a powerful sense of urgency. He writes passionately without letting the research and facts overcome his sense of personal commitment. This is a must-read for anyone who is interested in Chinese culture, history and environment."*

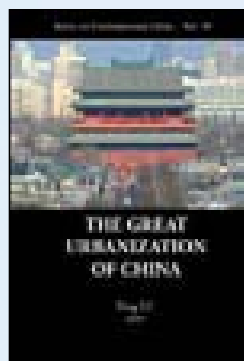
**Liu Heung Shing**

Pulitzer prize-winning photographer  
Author of *China After Mao*; *China, Portrait of a Country*



Beijing Record, the result of ten years of research on the urban transformation of Beijing in the last fifty years, brings to an extended Western audience the inside story on the key decisions that led to Beijing's present urban fragmentation and its loss of memory and history in the form of bulldozing its architectural heritage. Wang's publication presents a survey of the main developments and government-level (both central and municipal) decisions, devoting a lot of attention to the 1950s and 1960s, when Beijing experienced a critical wave of transformative events.

536pp Jan 2011  
978-981-4295-72-7 US\$58 £36  
978-981-4295-73-4(ebook) US\$75



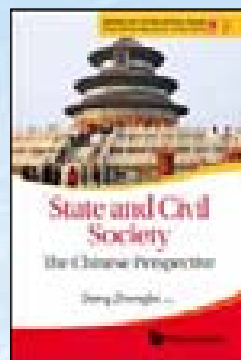
## Series on Contemporary China THE GREAT URBANIZATION OF CHINA

edited by **Ding Lu**  
(*University of the Fraser Valley, Canada*)

As China rises to become the world's largest economy, it is expected to alleviate half-a-billion people from being rural villagers to urban residents in the coming decades. The great urbanization of the world's most populated country is sure to be one of the most remarkable social-economic events in the 21st century. This book aims to give the reader a clear and comprehensive review of this unfolding event. It not only presents a historical review of the evolution

of public policies and institutional reforms regarding urban development, but also an up-to-date survey and in-depth analysis of various social-economic forces that define and contribute to the process of urbanization. The target audiences include students of modern China and professionals interested in China's urban development. The general public as well as scholars may also find the book informative and fascinating.

300pp Aug 2011  
978-981-4287-80-7 US\$107 £74  
978-981-4287-81-4(ebook) US\$139



Series on Developing China — Translated Research from China – Vol. 2

## STATE AND CIVIL SOCIETY

The Chinese Perspective

edited by **Zhenglai Deng** (*Fudan University*)

This volume, the second installment in the *Series on Developing China — Translated Research from China*, contains a collection of the most outstanding academic articles written by prestigious Chinese scholars of humanities and social sciences in the past three decades. The volume aims to present to international readers a comprehensive

discussion on state and civil society, contextualized in the Chinese perspectives. Important questions are posed, within the context of Chinese national conditions, particularities and histories, to the validity, applicability and viability of the state and civil society paradigm in the Western academia. The in-depth analysis of state and civil society, as accomplished in the volume, includes not only theoretical reflections, but also historical studies and empirical examinations.

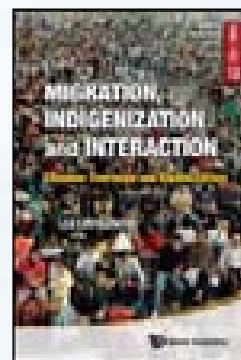
452pp Oct 2010  
978-981-4313-57-5 US\$125 £78  
978-981-4313-58-2(ebook) US\$163

## MIGRATION, INDIGENIZATION AND INTERACTION

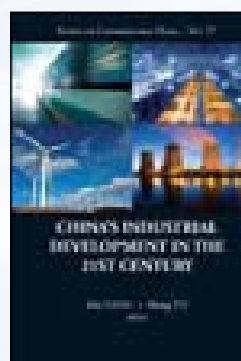
Chinese Overseas and Globalization

edited by **Leo Suryadinata**  
(*Chinese Heritage Centre, Singapore*)

The twelve chapters included in this book address various issues related to Chinese migration, indigenization and exchange with special reference to the era of globalization. As the waves of Chinese migration started in the last century, the emphasis, not surprisingly, is placed on the "migrant states" rather than "indigenous states". Nevertheless, many chapters are also concerned with issues of "settling down" and "becoming part of the local scenes". However, the settling/integrating process has been interrupted by a globalizing world, new Chinese migration and the rise of China at the end of 20th century.



336pp Jun 2011  
978-981-4365-90-1 US\$99 £65  
978-981-4365-91-8(ebook) US\$129



Series on Contemporary China – Vol. 27

## CHINA'S INDUSTRIAL DEVELOPMENT IN THE 21ST CENTURY

edited by **Mu Yang & Hong Yu** (*East Asian Institute, National University of Singapore*)

This unique book intends to provide a focused analysis of the main Chinese industrial sectors through case studies, data analysis and review of new state-initiated policies. In response to the global economic crisis in the short run and to cope with the existing structural problems

of production in the long run, the Chinese central government has successively released new development outlines for 10 key industries since 2008. In this book, the authors will use key sectors including automobile, steel, shipbuilding, high-speed railway and new energy, to analyze the development of China's industries, along with their challenges and future prospects.

268pp Feb 2011  
978-981-4324-74-8 US\$78 £48  
978-981-4324-75-5(ebook) US\$101

