

CONTENTS

Prologue	v
Contents	vii
List of Figures	xiii
List of Tables	xv
Acknowledgments	xvii
PART ONE: THEORETICAL BACKGROUND	
1. INTRODUCTION TO MORPHOMETRICS	1
1.1. INTRODUCTION	1
1.1.1. <i>The Visual Process</i>	2
1.1.2. <i>A Dual View of the World</i>	3
1.2. THE ISSUE OF QUANTIFICATION.....	5
1.2.1. <i>What is Morphometrics?</i>	7
1.2.2. <i>From Morphology to Process</i>	9
1.3. CONTENTS OF THIS VOLUME.....	11
1.4. A NOTE TO THE READER.....	11
KEY POINTS OF THE CHAPTER.....	13
CHECK YOUR UNDERSTANDING.....	13
REFERENCES CITED.....	13
2. AN INTRODUCTION TO RESEARCH METHODS	17
2.1. INTRODUCTION	17
2.1.1. <i>Definitions of Science</i>	18
2.1.2. <i>The Scientific Method</i>	19
2.2. LIMITATIONS OF SCIENCE.....	20
2.2.1. <i>Ethical Considerations</i>	20
2.2.2. <i>Principle of Independence</i>	22
2.3. SOME STATISTICAL CONSIDERATIONS	23
2.3.1. <i>Bias toward the Use of Statistics</i>	24

2.3.2. <i>Types of Research Studies</i>	24
2.4. THE RESEARCH PLAN	25
2.4.1. <i>Initial Steps</i>	25
2.4.2. <i>Collection and Data Analysis</i>	26
2.4.3. <i>Some Other Requirements</i>	27
2.5. THE PROCEDURAL ENDEAVOR.....	27
2.5.1. <i>From the Literature Search to Hypotheses</i>	28
2.5.2. <i>The Research Design</i>	32
2.5.3. <i>Research Results</i>	35
2.6. THE DOCUMENTATION ENDEAVOR.....	36
2.6.1. <i>Introductory Material</i>	37
2.6.2. <i>Materials and Methods</i>	38
2.6.3. <i>Results and Conclusions</i>	39
2.7. SOME FINAL COMMENTS.....	40
KEY POINTS OF THE CHAPTER.....	41
CHECK YOUR UNDERSTANDING.....	41
REFERENCES CITED	42
3. A HISTORY OF SCIENTIFIC MEASUREMENT	45
3.1. INTRODUCTION	45
3.1.1. <i>Precursors of Science</i>	46
3.1.2. <i>Development of Language</i>	47
3.2. EARLY BEGINNINGS OF MEASUREMENT	48
3.2.1. <i>The First Civilization: Mesopotamia</i>	50
3.2.2. <i>Egyptian, Roman and Later Accomplishments</i>	51
3.2.3. <i>Developments on the Indian Subcontinent</i>	52
3.2.4. <i>Rise of Chinese Civilization</i>	53
3.3. GREEK AND ROMAN SCIENCE	53
3.3.1. <i>The Pre-Socratics</i>	54
3.3.2. <i>From Pythagoras to Democritus</i>	55
3.3.3. <i>Platonic and Aristotelian Philosophy</i>	58
3.3.4. <i>Greco-Roman Achievements</i>	62
3.4. THE HELLENISTIC PERIOD INTO MEDIEVALISM.....	65
3.4.1. <i>The Islamic Contribution</i>	66
3.4.2. <i>Early Medieval Philosophical Developments</i>	68
3.4.3. <i>The Ptolemaic Worldview</i>	68
3.5. FROM THE RENAISSANCE TO THE ENLIGHTENMENT.....	69
3.5.1. <i>The Copernican Revolution</i>	69
3.5.2. <i>Developments Leading to Newton and Beyond</i>	75

- KEY POINTS OF THE CHAPTER 81
- CHECK YOUR UNDERSTANDING 81
- REFERENCES CITED 82
- 4. TOWARD QUANTIFICATION IN BIOLOGY 85**
 - 4.1. INTRODUCTION 85
 - 4.1.1. *Classification of Organisms* 86
 - 4.1.2. *The Influence of Embryology on Heredity* 88
 - 4.2. BEGINNINGS OF QUANTIFICATION IN BIOLOGY 89
 - 4.2.1. *The Rise of Classical Genetics* 90
 - 4.2.2. *The Roots of Statistical Theory* 91
 - 4.2.3. *The Controversy over Biological Variation* 92
 - 4.2.4. *The Evolutionary Synthesis* 96
 - 4.3. THE QUANTITATIVE STUDY OF FORM 99
 - 4.3.1. *Early Developments in the Study of Morphology* 100
 - 4.3.2. *From Morphology to Morphometrics* 101
- KEY POINTS OF THE CHAPTER 102
- CHECK YOUR UNDERSTANDING 103
- REFERENCES CITED 103
- 5. COMPLEXITY, SYSTEMS AND MODELS 107**
 - 5.1. INTRODUCTION 107
 - 5.2. COMPLEXITY 109
 - 5.2.1. *Complex Adaptive Systems* 111
 - 5.2.2. *Properties of Emergence and Self-Organization* 114
 - 5.2.3. *Morphogenesis and Complexity* 116
 - 5.3. SYSTEMS THEORY 117
 - 5.3.1. *Systems Applications in Biology* 118
 - 5.3.2. *The Systems Approach* 118
 - 5.4. THE DEVELOPMENT OF MODELS 119
 - 5.4.1. *Model Building* 120
 - 5.4.2. *Types of Models* 121
 - 5.4.3. *Modeling: A Simple Example* 122
 - 5.4.4. *Other Approaches to Modeling* 126
 - 5.4.5. *The Challenge: Modeling the Development of Form* 128
- KEY POINTS OF THE CHAPTER 131
- CHECK YOUR UNDERSTANDING 131
- REFERENCES CITED 132

6. A FORMAL MODEL OF FORM.....	135
6.1. INTRODUCTION	135
6.2. A HEURISTIC MODEL OF FORM.....	135
6.2.1. <i>Justification for Quantitative Models of Form</i>	135
6.2.2. <i>Developing a Concept of Form</i>	136
6.3. REPRESENTATIONS OF FORM	137
6.3.1. <i>Specific Properties of Form</i>	137
6.3.2. <i>Size, Shape and Structural Considerations</i>	139
6.3.3. <i>A More Realistic Model of Form</i>	141
6.3.4. <i>A Dynamic Model of Form</i>	143
6.4. MORPHOMETRIC PROCEDURES.....	146
KEY POINTS OF THE CHAPTER.....	149
CHECK YOUR UNDERSTANDING	149
REFERENCES CITED	150
PART TWO: MORPHOMETRIC TECHNIQUES	
7. MULTIVARIATE MORPHOMETRICS.....	155
7.1. INTRODUCTION	155
7.1.1. <i>Historical Background</i>	155
7.1.2. <i>Multivariate Procedures</i>	156
7.1.3. <i>Eigenvalues and Eigenvectors</i>	158
7.2. DIFFERENCES BETWEEN GROUPS.....	159
7.2.1. <i>Discriminant Functions</i>	159
7.2.2. <i>Mahalanobis D^2 Statistic</i>	160
7.2.3. <i>Canonical Variate Analysis</i>	161
7.2.4. <i>Cluster Analysis</i>	164
7.3. DIFFERENCES WITHIN GROUPS	164
7.3.1. <i>Factor Analysis</i>	164
7.3.2. <i>Principal Components Analysis</i>	166
7.4. SOME FINAL COMMENTS.....	167
KEY POINTS OF THE CHAPTER.....	167
CHECK YOUR UNDERSTANDING	167
REFERENCES CITED	168
8. COORDINATE MORPHOMETRICS	173
8.1. INTRODUCTION	173
8.2. THE CONVENTIONAL METRICAL APPROACH	173
8.2.1. <i>The Issue of Point Homology</i>	173

8.2.2. <i>The Conventional Method (CMA)</i>	175
8.2.3. <i>Use of Angles and Ratios as Shape Measures</i>	175
8.2.4. <i>Some Other Deficiencies with CMA</i>	178
8.3. BIORTHOGONAL GRIDS	179
8.3.1. <i>Basis for Biorthogonal Grids</i>	179
8.3.2. <i>Constraints of Biorthogonal Grids</i>	180
8.4. FINITE ELEMENT ANALYSIS.....	181
8.4.1. <i>Finite Elements in 2-D</i>	182
8.4.2. <i>Finite Elements in 3-D</i>	183
8.5. THIN PLATE SPLINES.....	184
8.5.1. <i>The Interpolation Function</i>	184
8.5.2. <i>Visualization of the Thin Plate Spline</i>	184
8.6. EUCLIDEAN DISTANCE MATRIX ANALYSIS.....	186
KEY POINTS OF THE CHAPTER.....	187
CHECK YOUR UNDERSTANDING.....	187
REFERENCES CITED.....	188
9. BOUNDARY MORPHOMETRICS.....	191
9.1. INTRODUCTION.....	191
9.2. MEDIAN AXIS TECHNIQUES.....	192
9.2.1. <i>Definition of the Median Axis</i>	192
9.2.2. <i>Variations on a Theme</i>	193
9.3. CONVENTIONAL FOURIER DESCRIPTORS.....	196
9.3.1. <i>Frequency, Amplitude and Phase Relationships</i>	196
9.3.2. <i>Fourier's Series</i>	197
9.3.3. <i>Fourier's Series as Discrete Approximations</i>	198
9.3.4. <i>Residuals, Positional-Orientation and Size-Standardization</i>	200
9.3.5. <i>Applications Using FDs</i>	202
9.4. EIGENSHAPE ANALYSIS.....	206
9.4.1. <i>Algorithm for Eigenshape Analysis</i>	206
9.4.2. <i>Procedures Involved in Eigenshape Analysis</i>	206
9.5. ELLIPTICAL FOURIER FUNCTIONS.....	209
9.5.1. <i>The Kuhl and Giardina Parametric Formulas</i>	210
9.5.2. <i>Amplitude, Power and Phase Relationships</i>	211
9.5.3. <i>Other Elliptical Fourier Function Parameters</i>	212
9.5.4. <i>Positional-Orientation and Size-Standardization Revisited</i>	212
9.5.5. <i>Homology Once More</i>	212
9.5.6. <i>Applications Using EFFs</i>	214
9.6. FOURIER TRANSFORMS.....	217

9.6.1 <i>The Discrete Fourier Transform</i>	217
9.6.2 <i>The Fast Fourier Transform</i>	220
9.6.3 <i>The Short Time Fourier Transform</i>	221
9.7. WAVELET ANALYSIS	222
9.7.1 <i>The Continuous Wavelet Transform</i>	222
9.7.2 <i>The Discrete Wavelet Transform</i>	223
9.7.3 <i>One-Dimensional Wavelet Applications</i>	225
KEY POINTS OF THE CHAPTER.....	226
CHECK YOUR UNDERSTANDING	226
REFERENCES CITED	227
10. STRUCTURAL MORPHOMETRICS.....	235
10.1. INTRODUCTION	235
10.2. THE FOURIER TRANSFORM REVISITED	236
10.3. OPTICAL DATA ANALYSIS	236
10.3.1 <i>The One-Dimensional Optical Power Spectrum</i>	236
10.3.2 <i>The Two-Dimensional Optical Power Spectrum</i>	237
10.3.3 <i>Two-Dimensional Optical FT Applications</i>	238
10.4. TWO-DIMENSIONAL WAVELETS.....	240
10.4.1 <i>Wavelet Analysis of Two-Dimensional Images</i>	240
10.4.2 <i>Two-Dimensional Wavelet Applications</i>	242
KEY POINTS OF THE CHAPTER.....	244
CHECK YOUR UNDERSTANDING.....	244
REFERENCES CITED	245
EPILOGUE	247
REFERENCES CITED	248
APPENDIX I. EFF23: A COMPUTER PROGRAM.....	249
A.1.1. INTRODUCTION	249
A.1.2. BRIEF OVERVIEW OF EFF23	249
APPENDIX II. EFF23 PROGRAM FLOWCHARTS.....	250
INDEX.....	253