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## Preface

Following the Fakebusters I symposium in January 1998, at San Jose, a second meeting was held in Boston in September 1999. This more eclectic gathering painted a broader swath of the problems in art authentication, now adding philatelic fraud.

Forgers find postage stamps less of a challenge than an oil painting; hence they appear to be more prevalent. There are several well known philatelic expertizing organizations so that Fakebusters is dedicated to helping them with the more sophisticated technologies like Raman and infrared microprobes, both available in portable inexpensive models.

A law professor addressed the statute of limitations, an appraiser elucidated his problems, an insurance expert exposed their handling of questionable art, a director of a small museum narrated his reliance on the 'kindness of strangers' to authenticate etc.

A new organization ICAI, the International Center for Art Intelligence, has been created to help galleries, small museums, auction houses, insurers, and private individuals with their problems. It will also address some aspects of philatelic fakery.

The proliferation of high technology instrumentation can only worry forgers but these scoundrels will continue their antisocial behavior. Alertness must be the watchword.