

## PREFACE TO AS VOLUME

This special issue of Atmospheric Science (AS) contains the scientific papers of both the Busan and Singapore conferences. Since public interest in atmospheric research is increasing as concerns grow about mean monsoon conditions, climate change, air pollution and its effect on monsoon variability, climate change due to anthropogenic and natural processes, visibility, and public health. Scientists from around the world were invited to present their original research, and to submit full manuscripts for peer review and publication in AOGS volumes. The submitted papers cover a large area of atmospheric fields like the understanding of monsoon and its variability, the study of extreme events, the effect of Lunar Synodic influence on weather and climate, Dipole variability in Indian monsoon, cyclone/typhoon study, suspended solid particles, etc. Other papers on air pollution cover a wide range of new information, including ambient and indoor air pollution monitoring, air quality modeling, aerosols optical thickness, and integrated air quality monitoring. I hope that this special issue will be very useful for young researchers, as they will get a wide range of research articles in a single volume.

Having encountered many difficulties in determining the quality of manuscripts, editorial and review processes, publication procedure, scientific impacts, readership, policy of the AOGS Council, and viewpoints of the publisher, I am happy to complete the editing of all the manuscripts. All this was only possible with the cooperation of the authors, the ADGEO AS and ADGEO editorial teams, WSPC, and the AOGS Secretariat Office. Finally, I would like to take this opportunity to thank the Volume Editors in AS who are the driving forces in making ADGEO possible: G. P. Singh (Banaras Hindu University), C. Wu (National Taiwan University), and K.-J. Ha (Pusan National University). They have worked very hard to

ensure both the quantity and quality of the published papers in the AS volume of ADGEO.

Jai Ho Oh  
AS Volume Editor-in-Chief