

Foreword

The pursuit of academic excellence is inherently dependent on sharing of information. Teachers and students, often intentionally or sometimes inadvertently, alternate notes while enhancing each other's knowledge base. Publications, of course, written or electronic, are the cornerstone of all educational efforts. *The Knee: A Comprehensive Review* is indeed such a pillar of an international educational effort.

This book, with its 24 chapters and over 40 contributing authors is devoted to detailing the current concepts of treatment to most aspects of knee injuries and diseases, while emphasizing the basics: anatomy, clinical and radiological examinations, biomechanics, pediatric conditions, and surgical approaches — inclusive of arthroscopic procedures, fracture treatment and reconstructive techniques.

Understanding the “basics” allows one to approach treatment, and the authors, in writing for a wide audience — medical students, orthopedic residents, fellows and attending orthopedic surgeons, have been successful in connecting core principles to treatment.

While the authors provide the excellent content, it takes special expertise to edit a comprehensive text. The evolution of the treatment of knee disorders in the last 30–40 years is somewhat unprecedented. Such diverse yet complimentary techniques as arthroplasty and arthroscopy have for all practical purposes been developed and refined during this time interval. While most surgeons have devoted themselves to “either/or,” Drs. Scuderi and Tria have developed an expertise in both areas of arthroscopy and arthroplasty. This devotion to becoming a “complete” knee surgeon is manifest by the excellence of this comprehensive review of knee surgery from sports medicine, to fracture treatment, to joint arthroplasty. There are few

Foreword

contemporaries with such a wealth of expertise in the treatment of knee disorders.

Drs. Scuderi and Tria are to be congratulated in the organization and execution in editing such an excellent book that truly should be used by the international audience they are appealing to.

W. Norman Scott, MD