

Table of Contents

1. Preface	1
Richard J. Weiss Fakebusters	
2. R. W. Wood; Fakebuster Extraordinaire	2
Extract from the Biography “Doctor Wood, Modern Wizard of the Laboratory” William Seabrook	
3. Art Fakes and The Statue of Limitations	23
Alan Feld Law Professor at Boston University	
4. Authenticity of Engraved Scrimshaw	33
Donald Ridley Assistant Curator, Kendall Whaling Museum	
5. Detection of Philatelic Forgeries	55
Mercer Bristow American Philatelic Society Director of the Expertizing Service	
6. Insurability of Art	66
Renée Vara, Chubb Insurance	

- 7. DNA as a Security Marker** **86**
- Chris Outwater
DNA Technologies Inc., Los Angeles, CA
- Rick Tullis
DNA Sciences, Carlsbad, CA
- 8. Authentication at a Small Museum** **103**
- Douglas K. S. Hyland
New Britain Museum of American Art, New Britain, CT
- 9. Art in Transit** **118**
- Reprinted with permission from *The John Liner Review*
Dorit Straus
Assistant Vice President of ACE USA
- 10. Raman Spectroscopy in the Art World** **138**
- Ken P. J. Williams
Renishaw PLC, Old Town,
Wotton-under-Edge, Gloucestershire
- Lucia Burgio and Robin J. H. Clark
University College London, Christopher Ingold
Laboratories
- 11. Fakes, Forgeries and Experts (FFE)
(Philately)** **150**
- Paolo Vollmeier
Switzerland, President of the Commission for the Fight
Against Forgeries of the F.I.P

12. Madame Curie (Fiction)	157
Richard J. Weiss Fakebusters	
13. Non-Destructive Analysis of Artifacts	180
Manfred Schreiner, Dubravka Jembrih, and Robert Linke Institute of Chemistry, Academy of Fine Arts, Vienna, Austria and Institute of Analytical Chemistry, Vienna University of Technology, Vienna, Austria	
Michael Mantler Institute of Applied and Technical Physics, Vienna University of Technology, Vienna, Austria	
14. International Center for Art Intelligence (ICAI)	210
Duane Chartier	
15. How Appraisers Deal with Authenticity	218
Edward N. Okil Executive Director, National Institute of Appraisers	
16. Framing and Care of Original Works of Art on Paper	235
Edward N. Okil Executive Director, National Institute of Appraisers	

17. Fakery in Graphic Arts 242

Howard Hansen
Museum of Printing, North Andover, MA

18. Optical Tricks to Foil Counterfeiters 268

Originally published in "OE REPORTS"
R. Winn Hardin

19. Raman Spectroscopy to Solve Crime 275

M. Claybourn
Spectroscopy Products Division, Renishaw PLC, Old
Town, Wotton-under Edge, Gloucestershire

M. Ansell
Forensic Document Examiner,
Herne Bay, Kent, UK.

20. ICAI, FFE, Roster 10/99 299

Duane Chartier, ICAI and Paolo Vollmeier, FFE
Chairmen

Richard J. Weiss, Fakebusters
Secretary